Approved For Release 2000/08/08 : CIA-RDP96-00789R001000080001-2

[redacted]

P: T 91005
V: 049
D: 910116
T: 1523-1606
S: 01
M: CRV/Solo

Summary of Information

There is a very real sense that most of the activity is taking place underground. There is the feeling that there is a network of tunnels and/or caves and/or passageways. The perception is one of an adaptation of natural underground passages or caves into a subsurface, manmade network. The most important aspects of the target are protected by thick walls or layers. There's a sense that liquid is being moved via a series of pipes, tubes or trough-shaped objects throughout the network. There is a cold, crisp smell associated with this liquid

There is one individual, a woman, who is changing her clothing with an emphasis on the shoes. Two other men are riding within a small object. They are heading for a meeting or confrontation. The term "ARTECH" is associated with either the object they are riding in or the overall operation(s).

There is a group of individuals (men) bending over a light or small table. They are looking over something and are planning something associated with goals and movement. There are numerous mechanical sounds associated with this setting.

There is an alignment of stacks of flat objects which are reminiscent of wooden shipping crates.

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There is a circular object which appears to be floating in the air. It is within a squarish-shaped area with thick, protective walls on either side of it.

There is an orangish, circular glow moving towards an individual as if moving through a tube or tunnel. The walls of this immediate area have a rippled appearance. A movement of small objects is associated with this locale.

There is an area where two parallel rows of alternating objects occur.

There is a series of circular objects. The largest one has a square-shaped opening or feature to it. A lot of powdery off-white material reminiscent of limestone or chalk is associated with these objects.

The overall operation is reminiscent of an underground mining or moving of material on a large scale.

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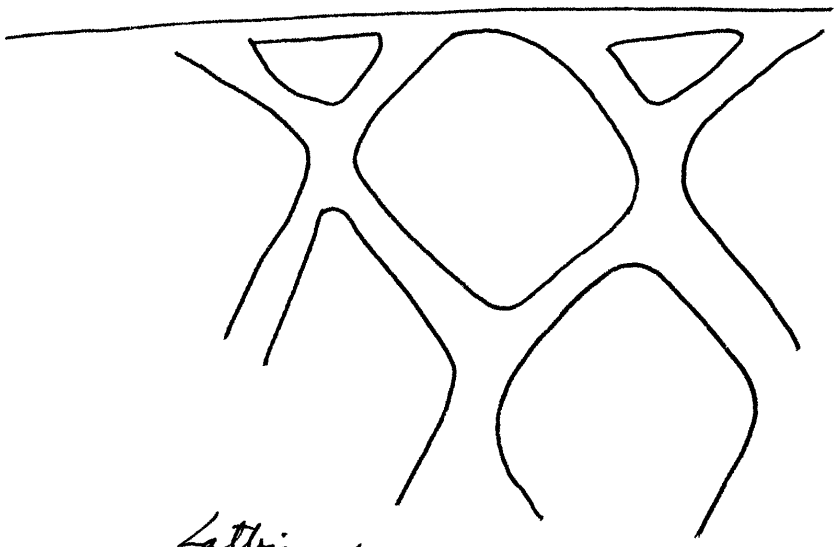

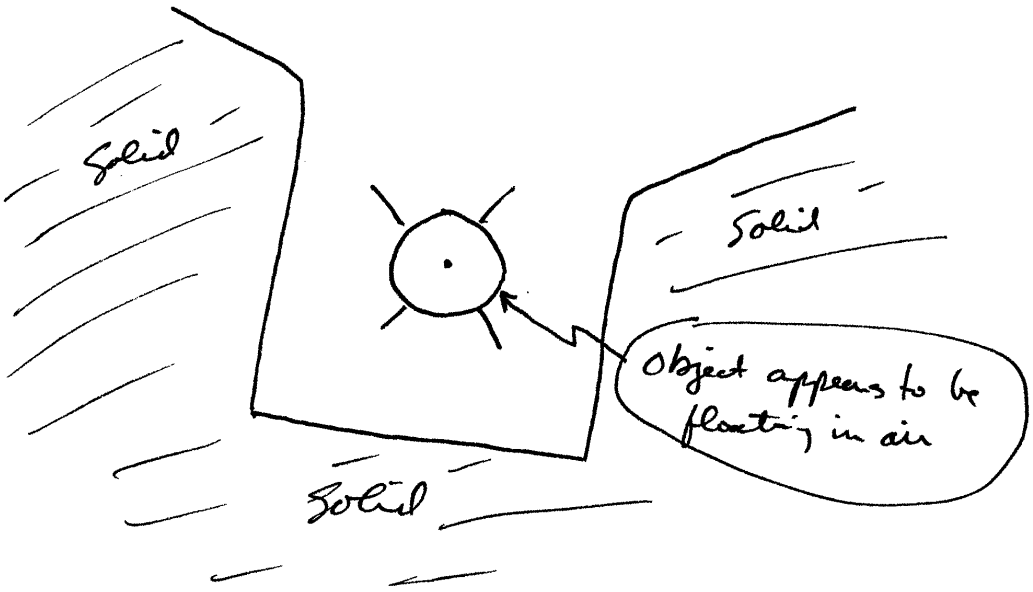

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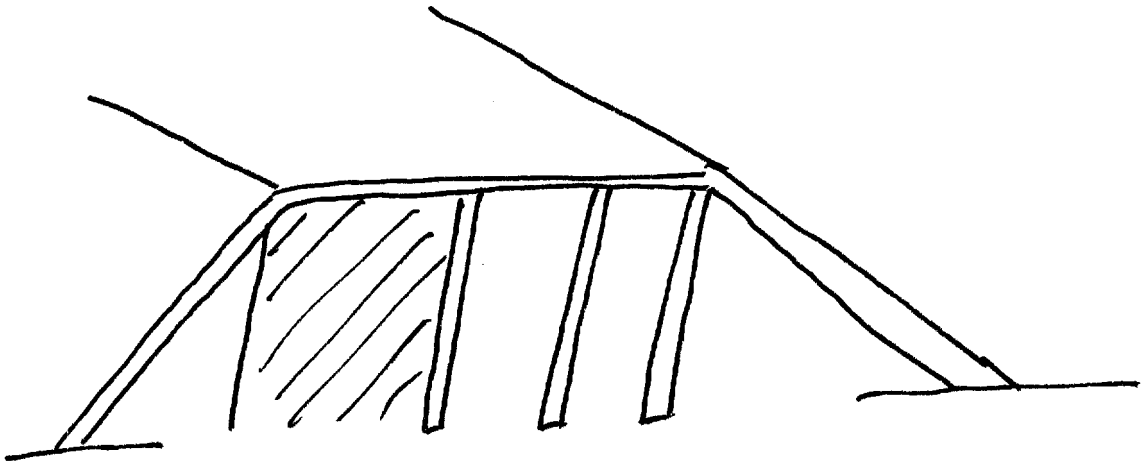
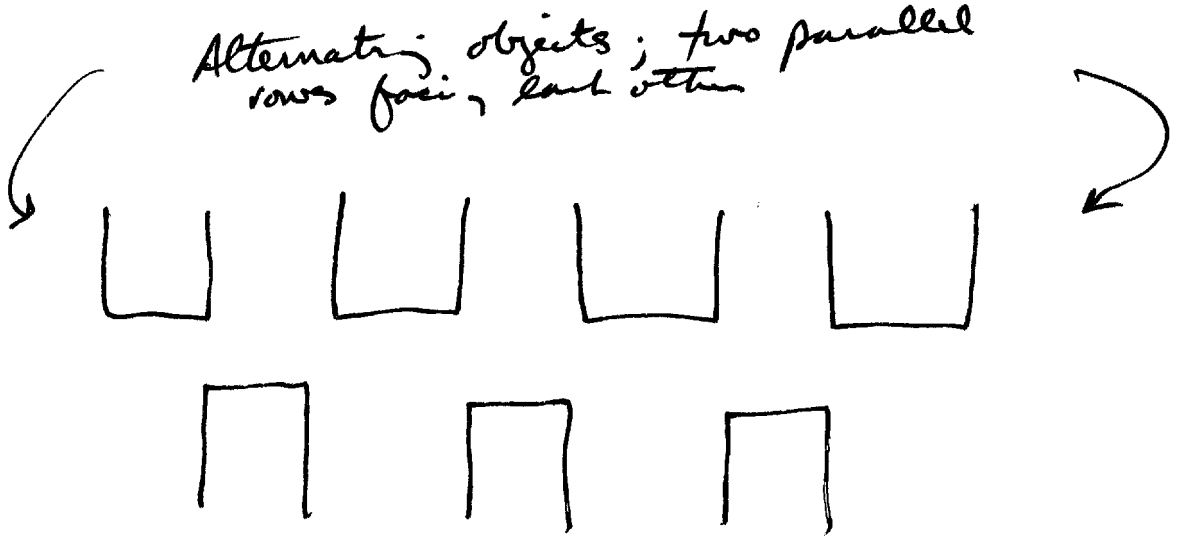


O/I feature



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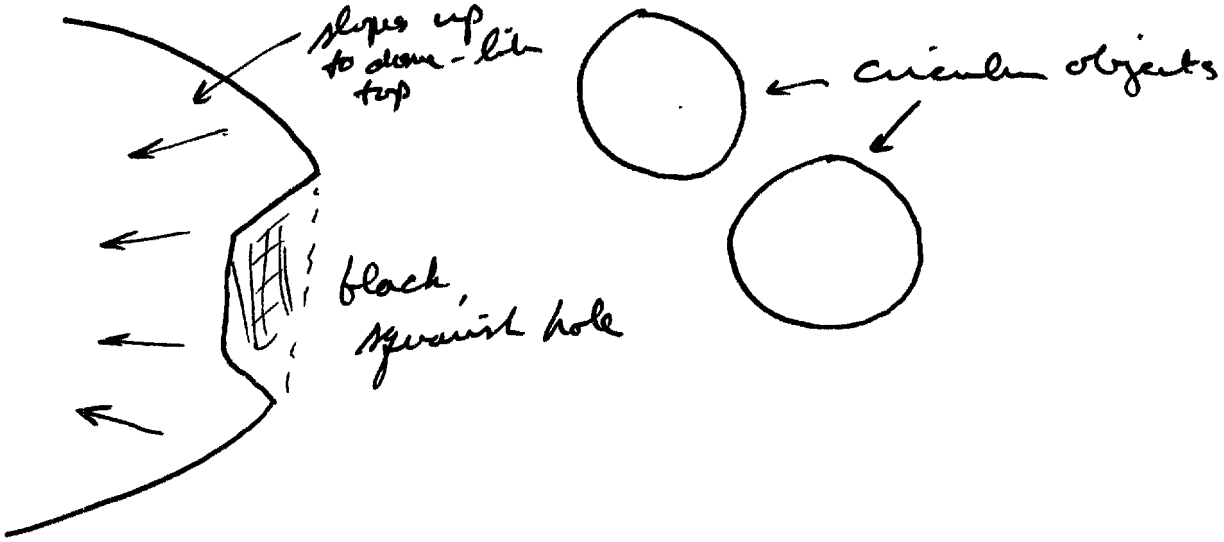

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